

Filippo Cavalca (Parma, 1983), known by the name 'Feel', is a movie director and producer.

After an acclaimed cinematographic career in Italy that began with the award-winning 'Falstaff' (2004) and 'La Passeggiata dello Scettico' (2006) with Alessandro Haber, including several years in Rome alongside Mario Monicelli, Rai, Sky and Taodue, he moved to New York and began experimenting with different visual languages". Cavalca, an individual with extraordinary abilities within the field of "Art and Music" according to the Directors Guild of America (2015) and IATSE (2018), works with some innovative talents in Europe and the United States producing international film and ad campaigns.

Director of 'Being Leonardo da Vinci', Cavalca granted him the title of "Best Independent Director" at the New York Film Awards in 2020. In 2022 he directed 'Hollywood is a whole other thing' ('Best Film' at the Heart International Italian Film Festival and 'Best Feature' at the Robinson Film Award International Film Festival plus several nominees worldwide).

FALSTAFF (2004), Short

LA PASSEGGIATA DELLO SCETTICO (2006), Medium-length

UNA DONNA (2008), Music Video

GUARDAMI (2010), Short

ROTTE DEL MEDITERRANEO (2012), TV Show

TONY HOUSTON BONDAGE PARANOIA (2015), Short

SEAPOEM (2016), Short

BEING LEONARDO DA VINCI (2017), (Feature Film – Co Direction)

ANGELI NEL FUMO (2018), Music Video

HOLLYWOOD IS A WHOLE OTHER THING ("MICHELE"), (2022), (Feature)

THE PANDAS SYNDROME (2022), Short